



Wollongong College Australia

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University Access Program

Subject Outline Summer 2009/10

UAP 010 Humanities

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WCA-UAP 010-SO/8

Humanities

Subject description

This subject is designed as an introduction to university undergraduate study through the discipline of History. This subject will provide students with a general knowledge of Australia's international relations in the twentieth century and encourage a critical appreciation of the factors, values and institutions that shaped those relations. It examines the gradual abandonment, after World War II of the notion that Australia was, as described by its Prime Minister in December 1941, 'an outpost of the British race'. This is assessed through an examination of Australian government foreign policy and policies on immigration, citizenship, defence arrangements and trade relationships. Emphasis is placed on the White Australia policy, Australia's attitude toward the Asia-Pacific, and Australia's relationship with the United Kingdom and the United States of America.

Subject structure

Humanities is a 6 credit point, single session subject consisting of 3 hours of scheduled classes per week. The session is of 14 weeks duration with face-to-face classes scheduled for the first 12 weeks and a study/examination period in weeks 13 and 14. Classes normally consist of a 90 minute lecture followed by a 60 minute tutorial. For details about lecture and tutorial structure please read 'Lectures and Tutorial' in this outline.

In addition to scheduled class sessions, students are expected to spend additional time in individual study and research. As a general guideline students will need to spend at least 1 hour in private study (including completing homework and revision) for every hour of scheduled class time.

Teachers will be available for a consultation time each week. Students will be notified of the time and location of the consultation session during Week 1 of the Session. It is recommended that students experiencing difficulty with this subject arrange to consult with the teacher as difficulties are encountered.

Some students may require tutorial support to improve language/literacy skills. Where this is recommended, students will be advised to use the College's self-access facilities in the Multimedia Centre in their own time. These facilities are located upstairs in building 30.

Learning resources

There is no set text for this subject. Required readings and other information about sources for assessment tasks are available via WebCT. Students will be advised in Week 1 about access to these.

Students are also expected to use the online resources of the UOW Library including databases such as Proquest 5000, Expanded Academic Index and APAIS.

Subject Outcomes

Successful completion of Humanities will enable students to:

- Demonstrate an understanding of the major economic, social and political factors that shaped Australia's international relations after 1901
- Explain the origins and the aims of the White Australia Policy, in relation to Australian government policies on immigration and citizenship
- Assess and explain the significance of the White Australia Policy for shaping Australia's relations with the British Empire, Europe, the United States, Japan and the countries of Southeast Asia, since 1901
- Assess and explain the significance of World War II, especially the Pacific War, for the development of a more independent Australian outlook on world affairs
- Assess and explain why Australia's trade relations changed significantly from the 1950s, away from Britain and Europe toward Japan and the Asia-Pacific
- Assess and explain the impact on Australian foreign and defence policy of decolonisation and the Cold War in Asia after World War II, especially the forging of the American alliance from the 1950s
- Assess and explain why Australian governments gradually reformed immigration and citizenship policies after World War II and ultimately abandoned the White Australia Policy in the 1970s
- Assess and explain Australia's increasing emphasis on closer relations with countries in the Asia-Pacific, in the last quarter of the twentieth century and in the early twenty-first century
- Meet the requirements of undergraduate academic essay writing in the humanities/social sciences (how to structure an essay; how to reference sources accurately and precisely, both within the text and in a bibliography)
- Participate effectively in undergraduate tutorial discussion in the humanities and social sciences

Participation

Active participation in classes is expected of all students in all classes in the University Access Program. Participation in class discussions will help develop the student's confidence in questioning and commenting on material presented, encourage critical thinking and allow the tutor to evaluate the student's progress.

Participation includes:

- Constructive contribution to general class discussion
- Active participation in tutorial support classes where recommended
- Proactive consultation with class teacher and/or tutorial support where relevant
- Completion of non-assessable tasks including homework and practice tasks
- Preparation for teacher-student consultation sessions
- Active participation in group work

Lectures and Tutorials

Lectures take about 90 minutes. They:

- address a specific question or area related to the subject;
- identify the subject's major themes and questions;
- provide essential information about the content of the subject, to assist students with their reading for tutorial discussion, writing the essay, and preparing for the final examination, and
- provide a model for students in the method of answering questions.

Tutorials

Tutorials take about one hour. The Weeks 3, 5 and 7 tutorials will be used for the three Tutorial Exercises and the Week 8 tutorial for essay writing assistance. The remaining tutorials are based on discussion questions, which relate to the previous week's lecture.

Tutorial discussion is vital for developing skills in answering questions, through critical thinking about sources and evidence. *It is essential, therefore, to attend lectures and do at least the required reading.*

Tutorials will be used as exercises in the method of answering questions:

- Step 1* As a group the class determines how to answer the question, by asking: 'What must I understand in order to answer this question?' 'What do I need to find out in order to answer this question?' This breaks the question into smaller questions, or distinct research tasks, the answers to which require evidence, drawn from reading.
- Step 2* In small groups the class discusses the required reading, to identify relevant evidence and lines of argument. Sometimes there will be no agreement about how the evidence should be interpreted.
- Step 3* As a group the class answers the questions from Step 1 with the aim of arriving at an answer to the original question. This means assessing evidence, interpretations and lines of argument. While agreement may be reached on these it is neither essential nor necessarily desirable that it is.

Informed discussion is the essence of the tutorial system. Students must bring to tutorials more than personal opinions and assumptions. As starting points, not unalterable positions, these are valuable for forming hypotheses and arguments. The point, though, is to test them against evidence and other interpretations. This is why attendance at lectures and a minimum level of reading are necessary.

Subject outline in weeks

The following guide to lessons and activities may be adjusted to suit the needs of the group as long as subject outcomes and assessment criteria are met.

The 'Tutorial Questions & Reading List' (for weeks 4, 6, 9, 1 & 11) is available from the UAP 010 WebCT site.

Week 1

Introduction and Overview: content; attendance and assessment requirements

Documentary footage of the era

Week 2

Lecture Australia and the British Empire, Federation to World War II

Tutorial Choosing an Essay Question: the 'UAP010 Essay Writing Guide'

The Tutorial Exercises. A practice tutorial exercise

Week 3

Lecture The White Australia Policy: Immigrants and Citizenship, 1901-1939

Tutorial Tutorial Exercise 1 (Assessment Task)

Week 4

Lecture Australia, the Empire and the Pacific War, 1941-1945

Tutorial Return of Tutorial Exercise 1

Discussion: see 'Tutorial Questions & Reading List' and DVD "Menzies and Churchill at War"

Week 5

Lecture America's Post War World Order and the Onset of the Cold War

Tutorial Tutorial Exercise 2 (Assessment Task)

Week 6

Lecture White Australia and International Trade, 1945-1972

Tutorial Return of Tutorial Exercise 2

Discussion: see 'Tutorial Questions & Reading List'

Week 7

Lecture Writing the UAP010 Essay. Library visit (if available)

Tutorial Tutorial Exercise 3 (Assessment Task)

Week 8

Lecture Australia and Asia: Decolonisation and the Cold War, 1945-1972

Tutorial Return of Tutorial Exercise 3
Essay Assistance and Advice
Students to bring essay draft

Week 9

Hypothetical and Discussion (Fortress Australia: Should Australia have developed nuclear weapons in the 1950s?)

Essay due

Week 10

Lecture Goodbye White Australia? Immigration and Citizenship, 1949-1975

Tutorial Discussion: see 'Tutorial Questions & Reading List'

Week 11

Lecture America's Deputy? Australia and the Asia Pacific since 1975

Tutorial Discussion: see 'Tutorial Questions & Reading List'
Documentary on the era

Week 12

Return of the UAP010 essay.

Revision/Preparation for the Examination

Weeks 13 & 14 Final examination Period

Examination and study period. Please refer to examination timetable for the exact date, time and location of the final exam.

Assessment

Assessment and plagiarism policy

All written assessment tasks, with the exception of examinations and in-class tasks, must be word-processed unless students are otherwise advised.

Students must keep copies of all assessment tasks submitted for marking with the exception of class tests and examinations.

Plagiarism is a form of cheating or stealing that happens when a student uses someone else's work and presents it as their own without showing where it comes from. To avoid this, students must submit their own original work for assessment and to accurately acknowledge all references and sources used in essays and assignments.

For information regarding assessment, plagiarism, acknowledging sources and examination rules, please refer to the Wollongong College Australia Student Handbook <http://www.wca.uow.edu.au/handbook>

Assessment schedule

Task	Due	Weighting	Length/Time
Tutorial Exercise 1	Week 3 in class	10%	60 minutes
Tutorial Exercise 2	Week 5 in class	10%	60 minutes
Tutorial Exercise 3	Week 7 in class	10%	60 minutes
Essay	Week 9	30%	1,200 words
Final Examination	Week 13/14	40%	2 hours

Marking Guidelines

WCA best practice is that students can normally expect to have assessment tasks handed back within two weeks, and before the next assessment task is due. On occasion there may be exceptions to this time frame due to, for example, the size of the task, the size of the class, teacher illness or teacher leave.

Where there are several teachers marking a major assessment task, tasks will be handed back by all the teachers within the same week.

Assessment criteria and explanation of components

All assessment components are marked according to set marking criteria. Some assessment tasks may undergo check-marking by a panel of tutors.

Tutorial Exercises 1, 2 and 3

10% each

These take 50 minutes each. Students are required to write answers to questions based on source material related to the previous week's lecture. Marks are awarded for the clear expression of relevant conclusions derived from the evidence. No notes or reference material may be consulted.

Essay

30%

Students are required to write a 1,200 word essay, on a question from the 'Essay Questions List' in the UAP010 'Essay Questions and Writing Guide'.

The essay must comply with the instructions and requirements contained in the 'Essay Questions and Writing Guide' and the 'UAP010 Essay Cover & Marking Sheet'.

Detailed advice about writing the essay will be given at the Week 7 and 8 classes.

The essay is to be handed in to your UAP010 teacher during class in week 9.

On being handed the essay, the UAP010 teacher will sign and return the receipt on the cover sheet. The receipt will show the date and time of submission. Do not ask other College staff to sign it.

Receipts will not be issued for essays placed in the 'UAP Box' or mailed to the College.

If an essay is mislaid after submission, the original receipt is the only acceptable proof of submission. Students must re-submit, within one working day of being notified of such a situation, a copy of the essay as submitted. Late penalties will apply from the new due date.

Marked essays will be returned to students at the Week 12 class.

Final Examination

40%

During the 2 hour examination you will be required to write an essay response to one of four questions and also answer questions based on provided source material. More information will be given in the Week 1 class and at the Week 12 examination revision/preparation class.